MT
225
.L64x
op.65
vol.1

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 310

LOESCHHORN

Op. 65

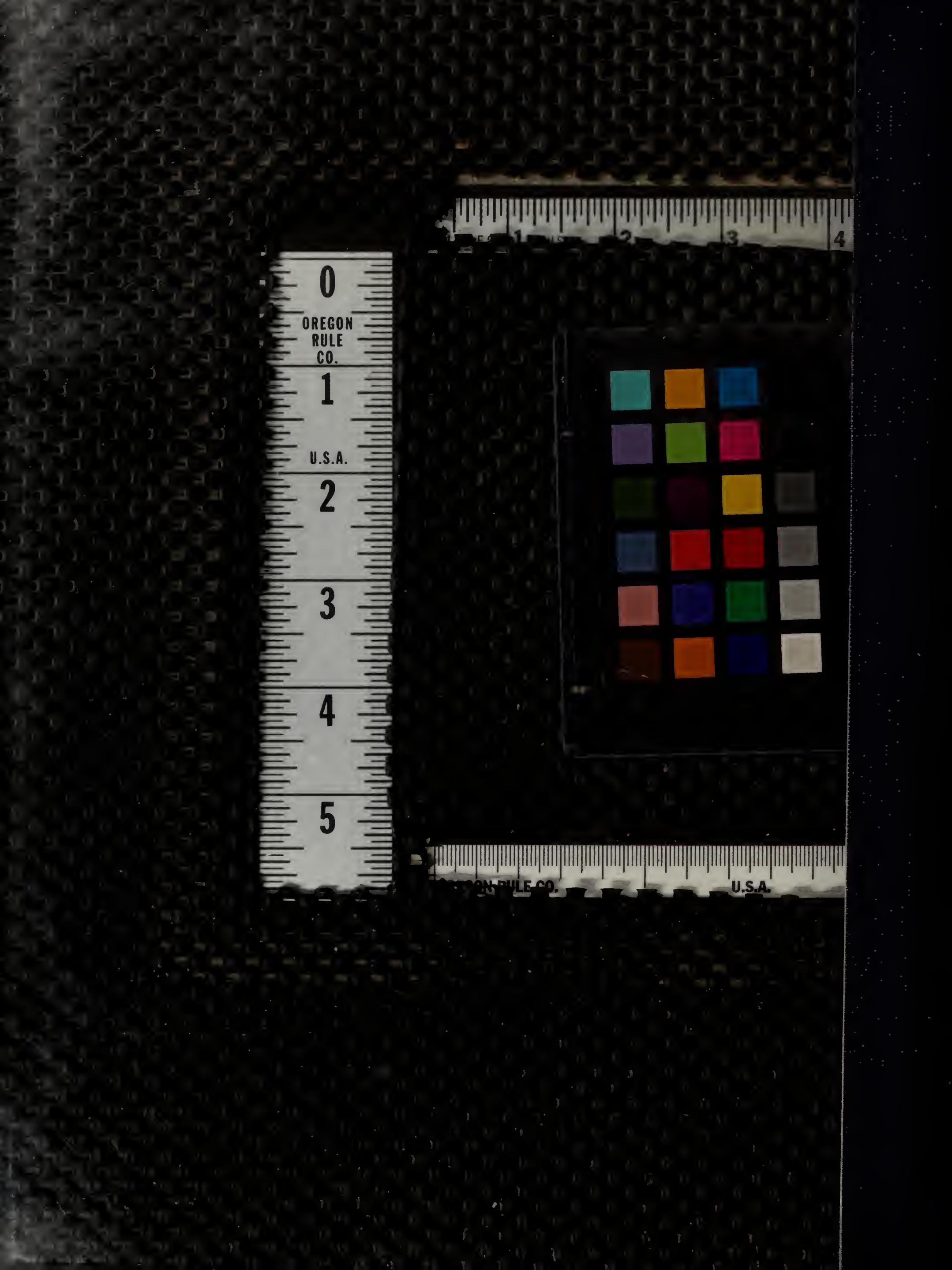
Studies for the Piano

Book I

For Beginners

85 cents

1939, BY G. SCHIRMER, INC.


0
OREGON
RULE
CO.
1
U.S.A.
2
3
4
5
U.S.A.

MT
225
.L64x
op.65
vol.1

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 310

LOESCHHORN

Op. 65

Studies for the Piano

Book I

For Beginners

85 cents

DESIGN COPYRIGHT, 1939, BY G. SCHIRMER, INC.

LIBRARY
Brigham Young University

GIFT OF

Music Teachers
Supply

MT
225
.L64x
op.65

vol. 1

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

ALBERT LOESCHHORN

Studies for the Piano

For the Development of Technique and Expression

Op. 65, For Beginners

Book I . . . . . Library Vol. 310

Book II . . . . . Library Vol. 311

Book III . . . . . Library Vol. 312

Complete . . . . . Library Vol. 966

Op. 66, For the Intermediate Degree

Book I . . . . . Library Vol. 313

Book II . . . . . Library Vol. 314

Book III . . . . . Library Vol. 315

Complete . . . . . Library Vol. 967

Op. 67, For More Advanced Pupils

Complete . . . . . Library Vol. 968

G. SCHIRMER, INC.

New York

Printed in the U. S. A.

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Studies for Piano.

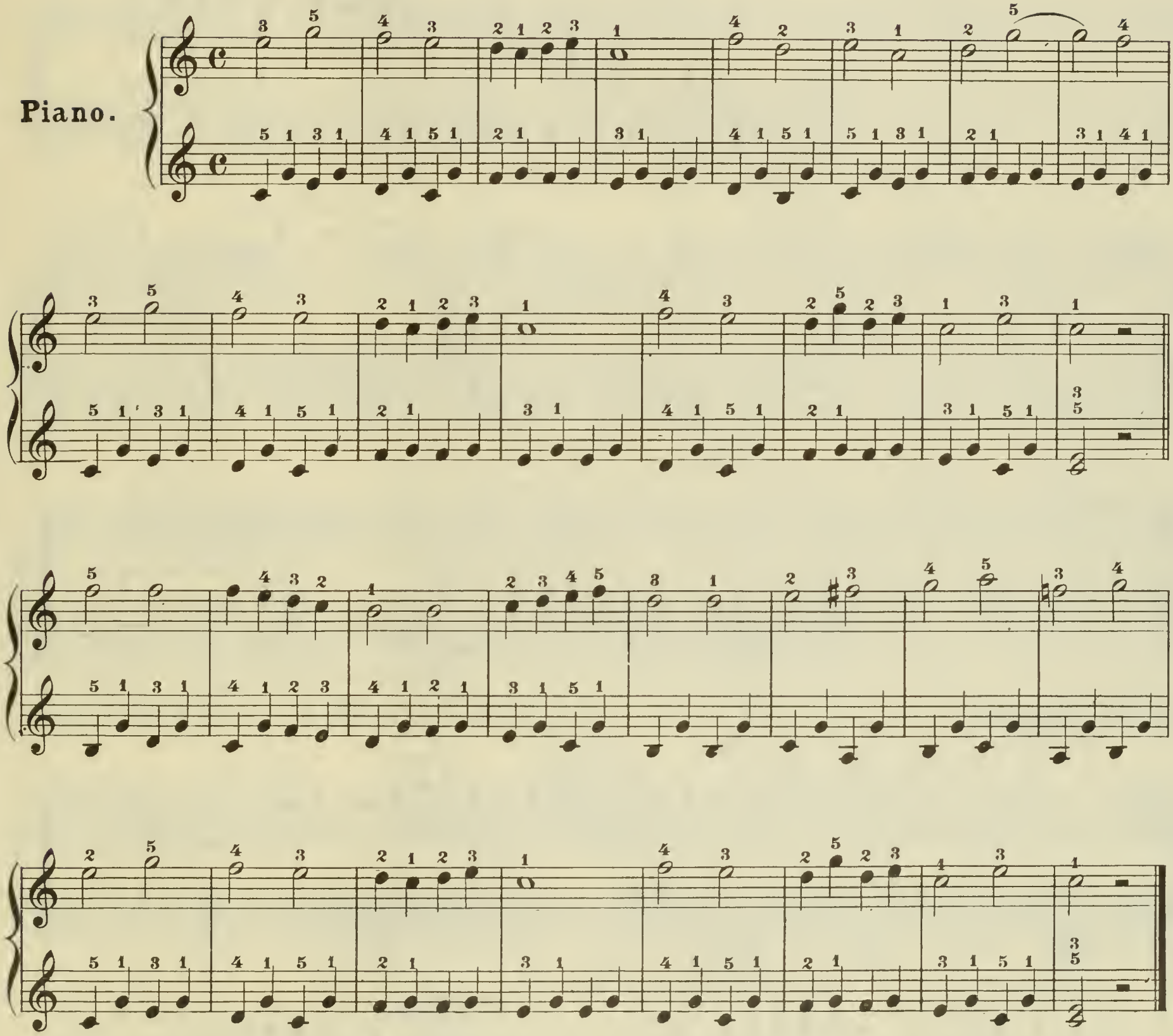
by

A. LOESCHHORN.

Part I. For Beginners. Op. 65. Book I.

Nº 1. Moderato.

Piano.



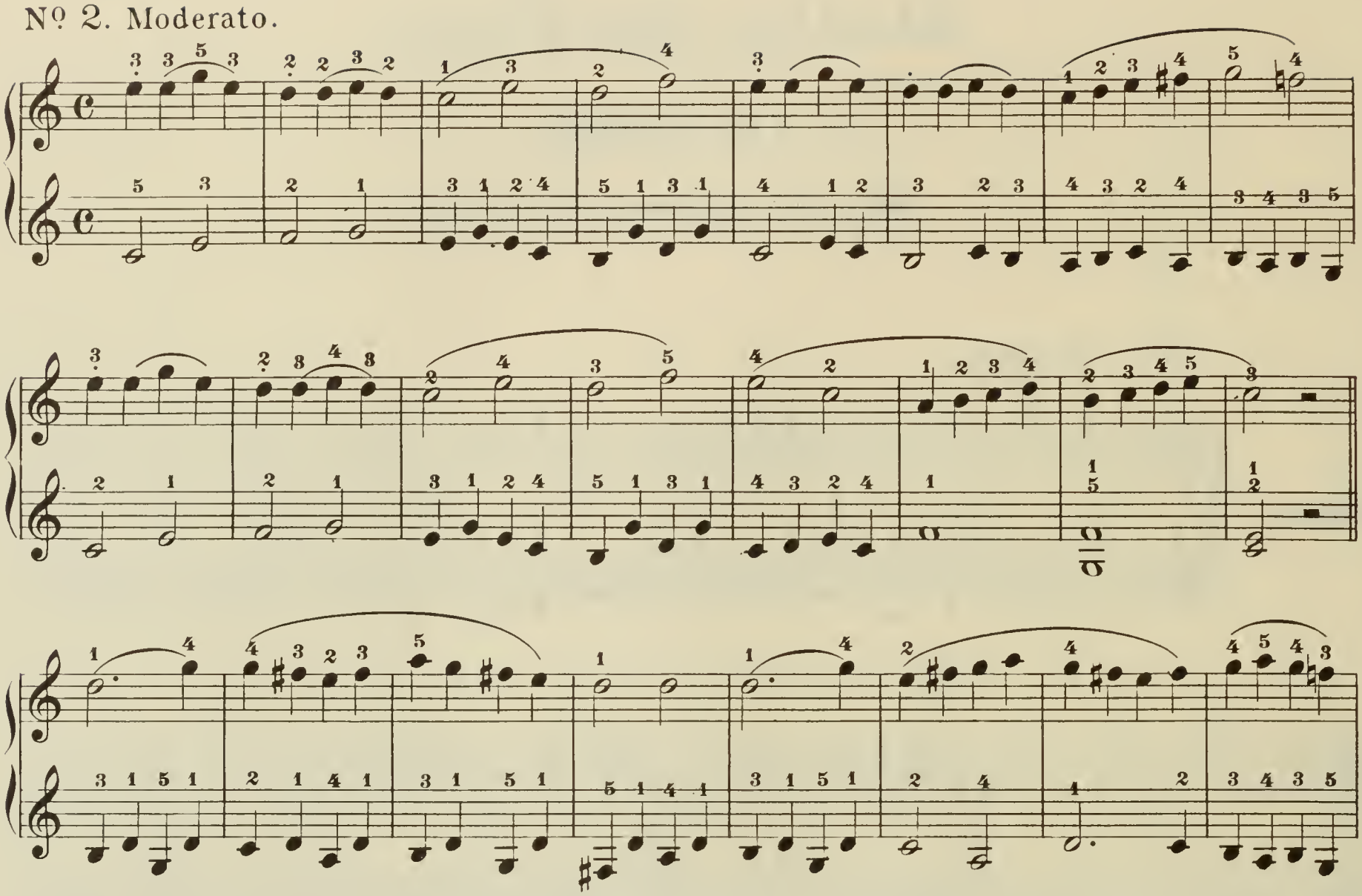
Die ersten 8 Nummern (von denen jede nach Bedürfniss in zwei Lectionen getheilt werden kann) sind zur gleichmässigen Ausbildung der Finger durchweg *mezzo forte* zu spielen.

The first 8 numbers (of which each may be derided into two lessons) must be played mezzo forte all the way through, for the purpose of acquiring a uniform development of the fingers.

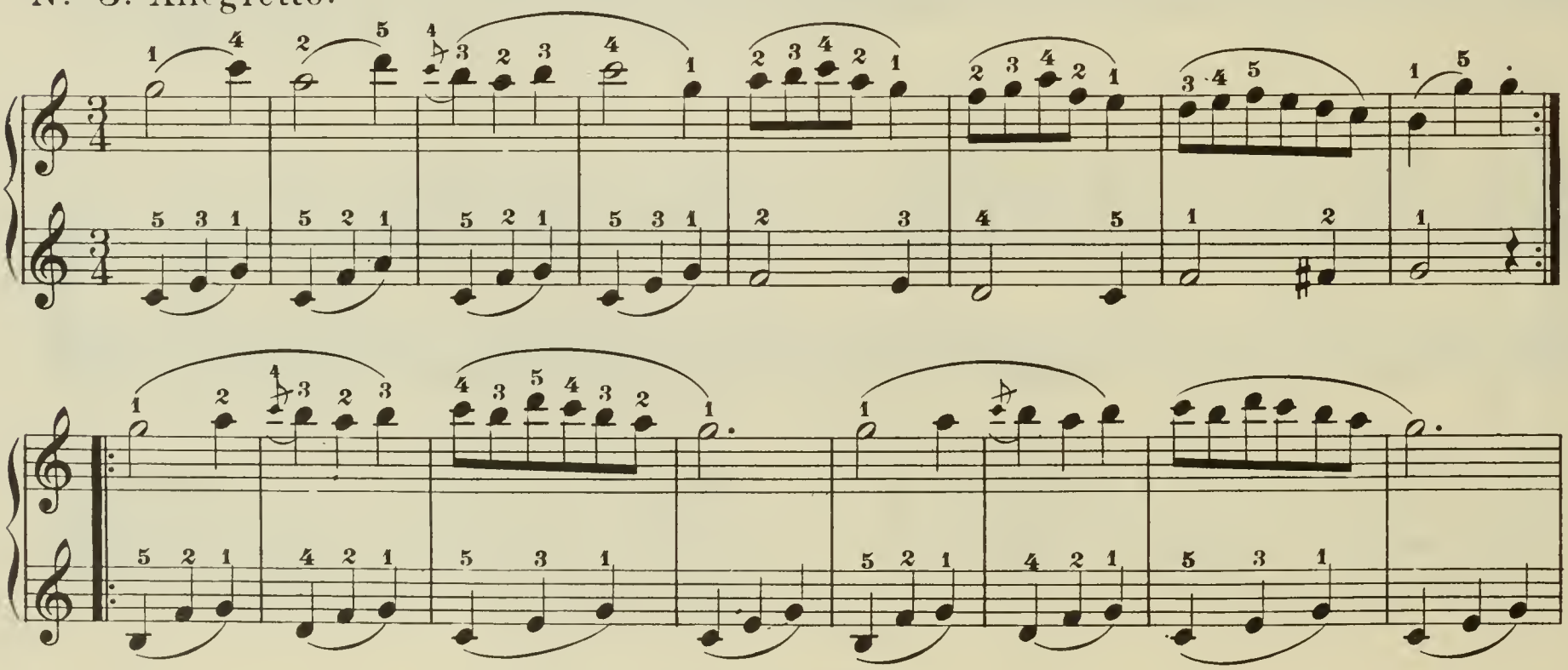
10449 Γ×

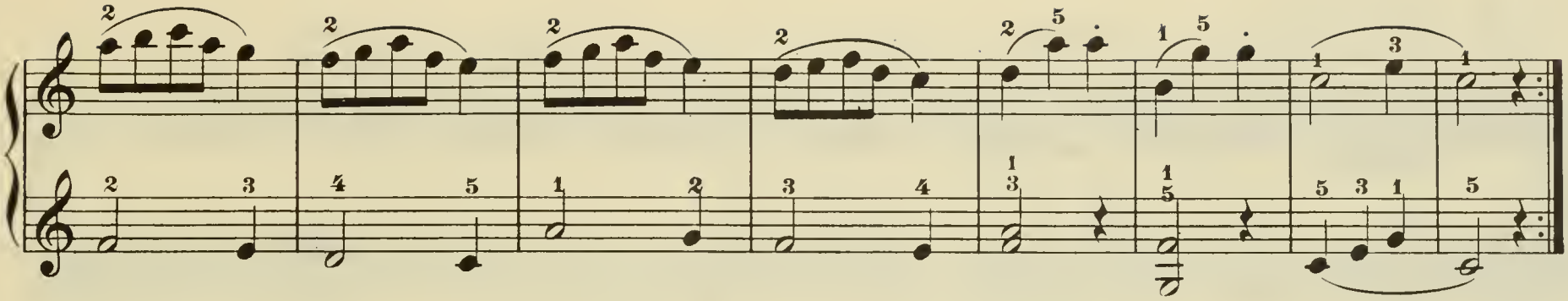
Printed in the U. S. A.

Nº 2. Moderato.

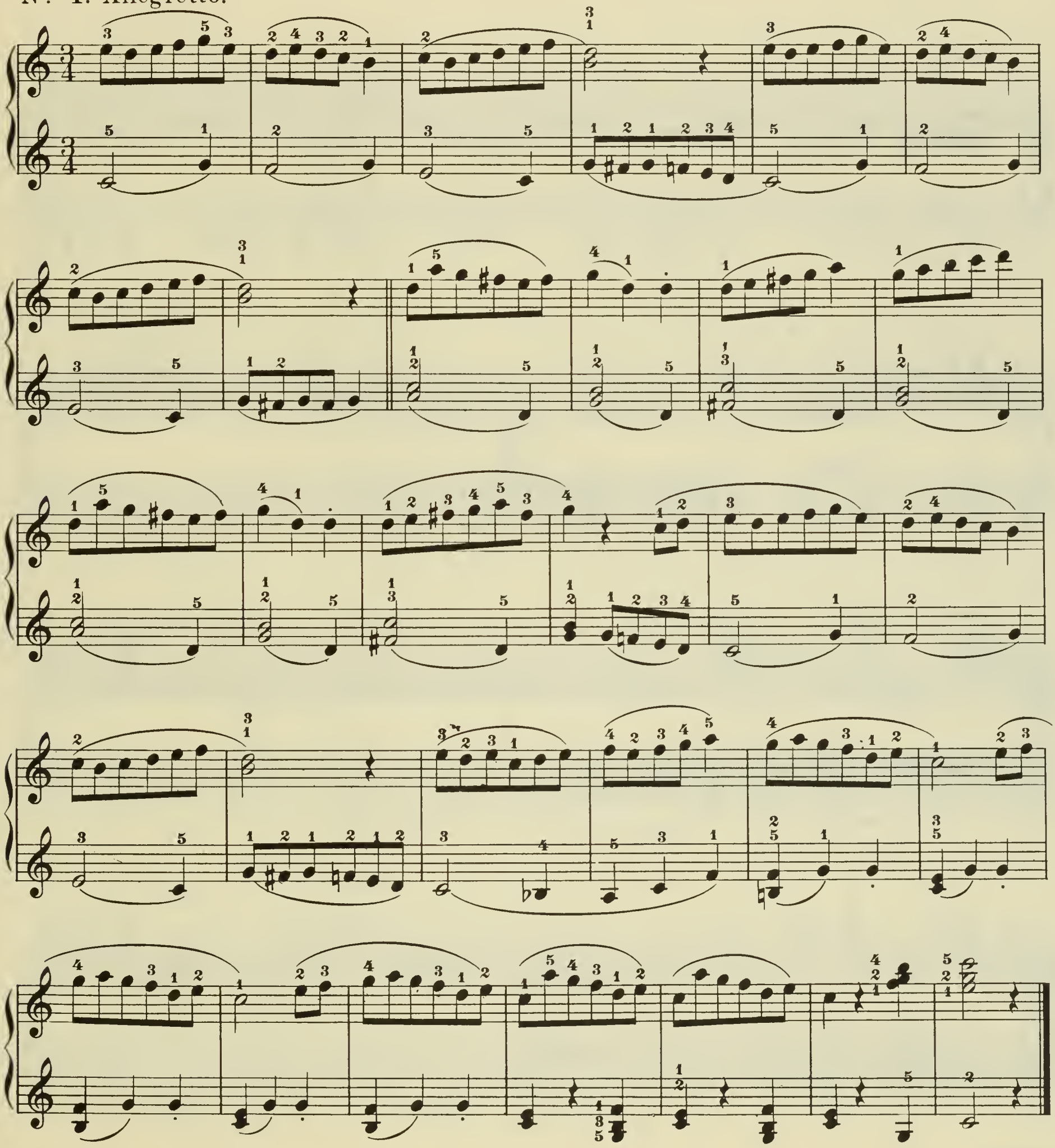


Nº 3. Allegretto.

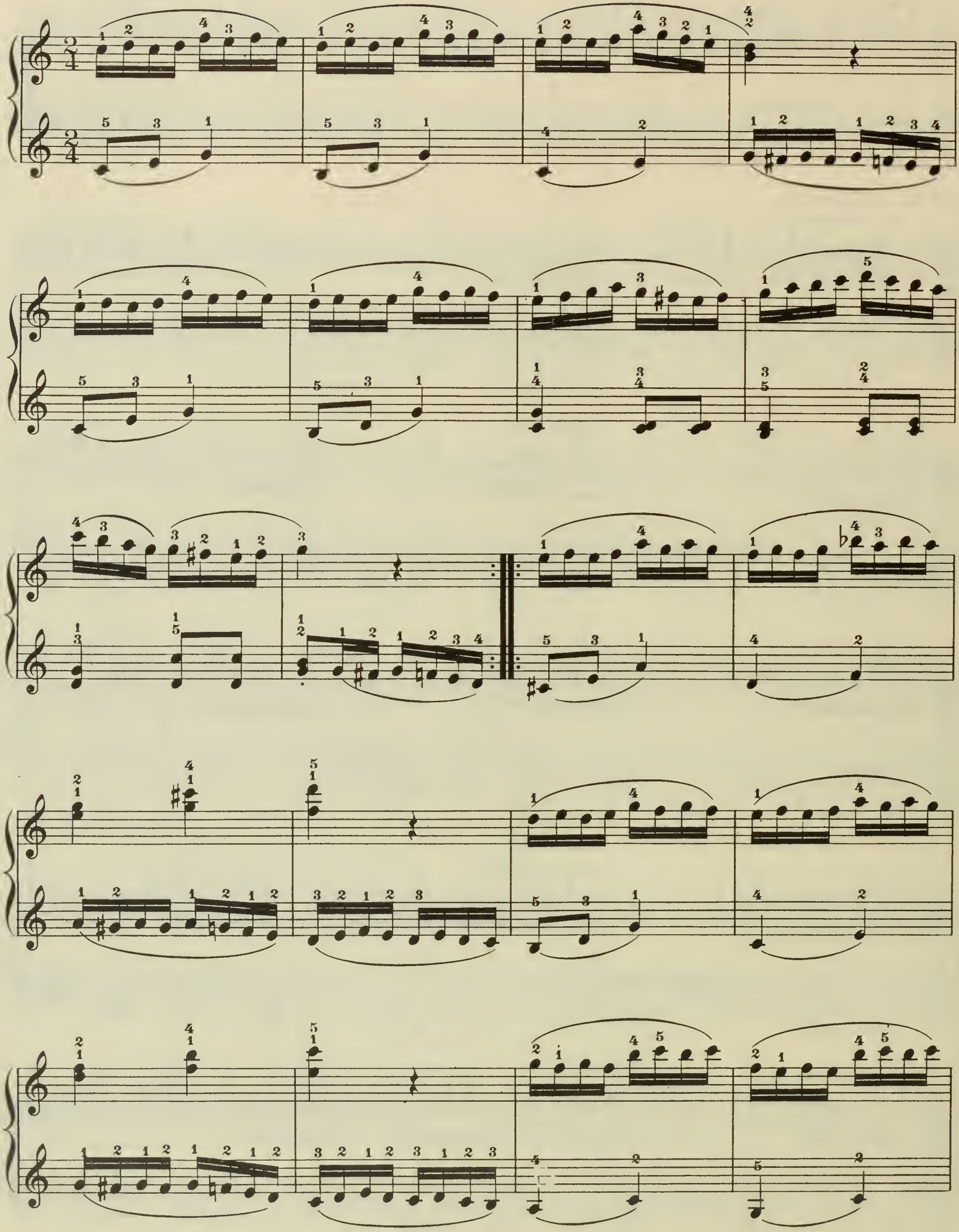


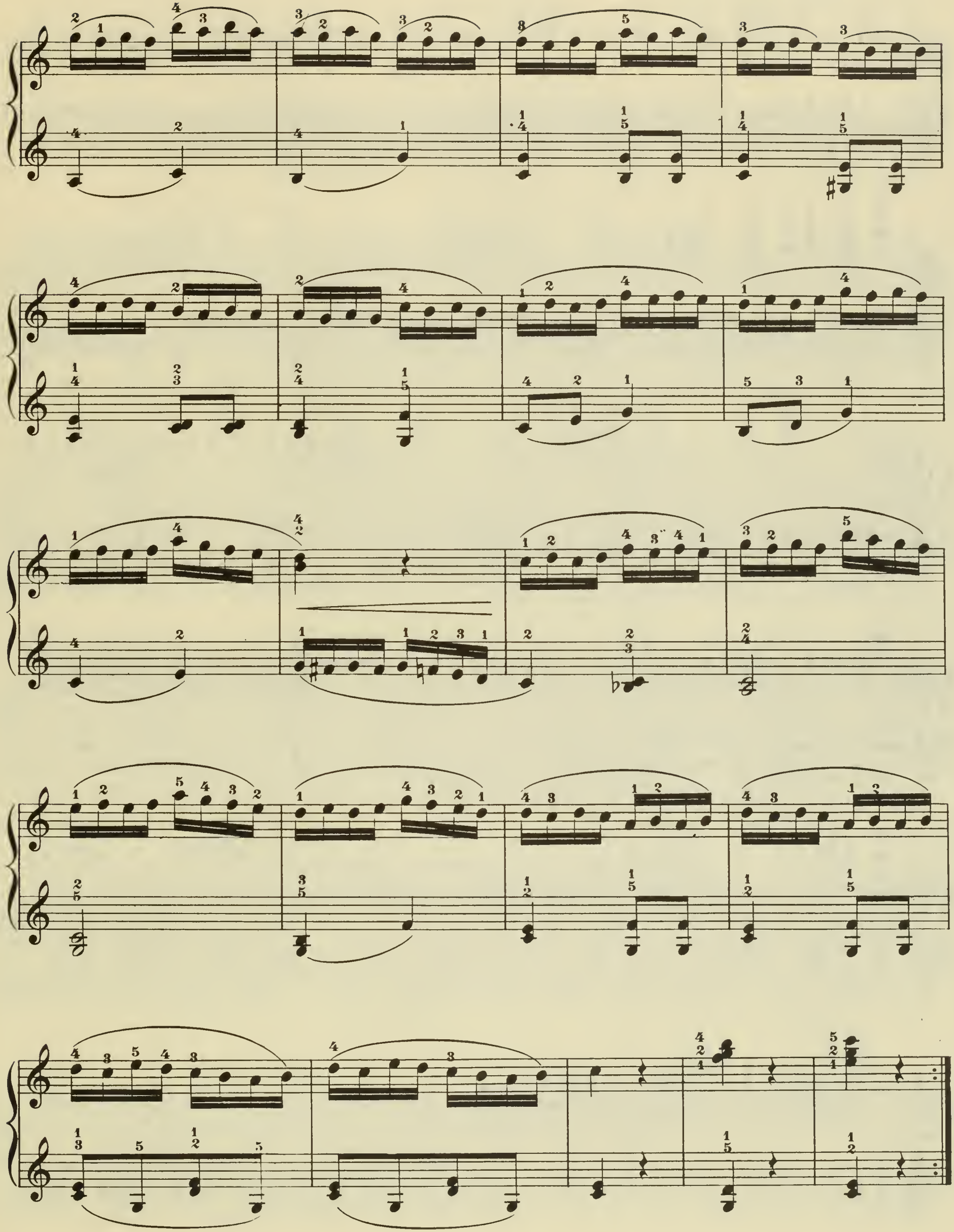


Nº 4. Allegretto.

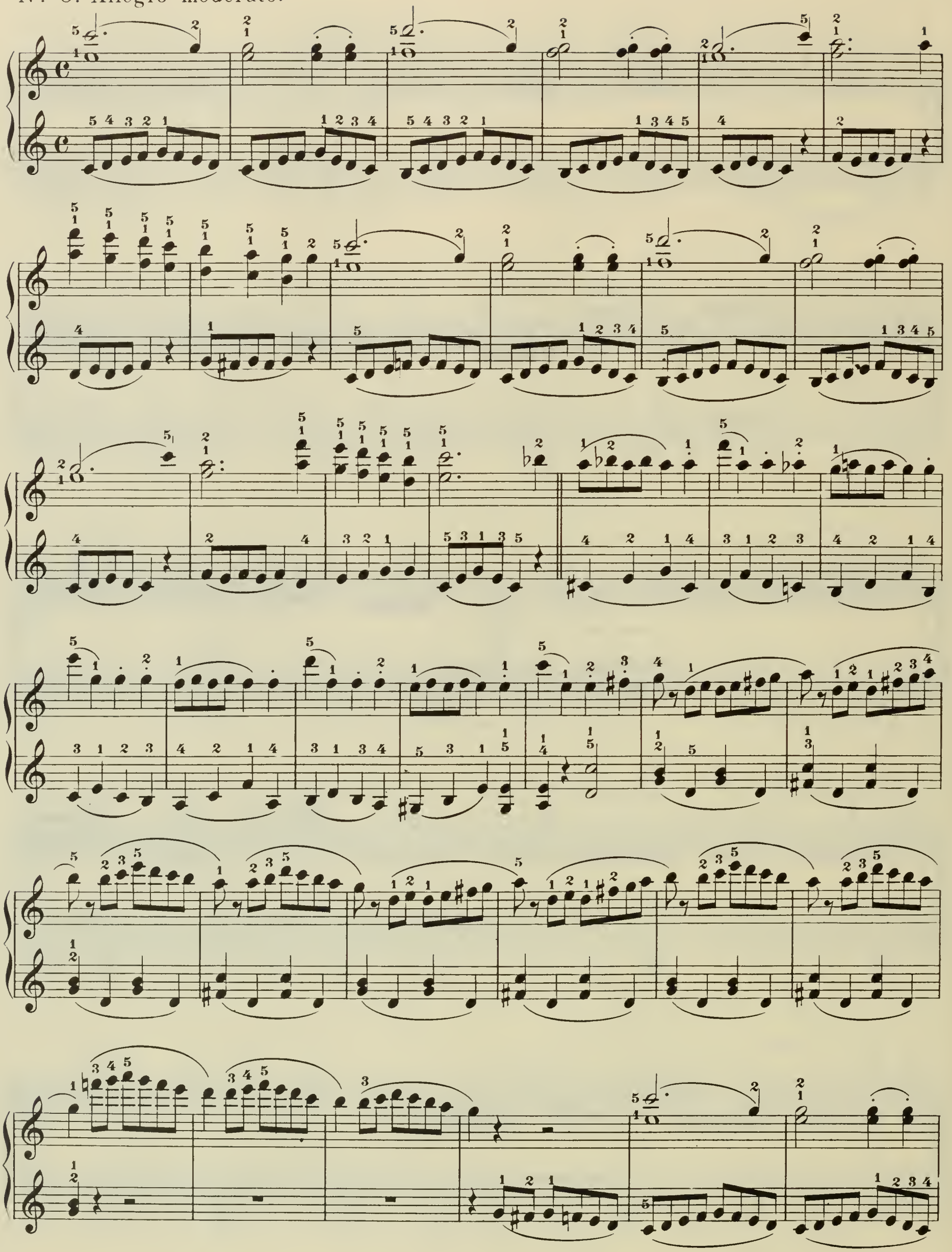


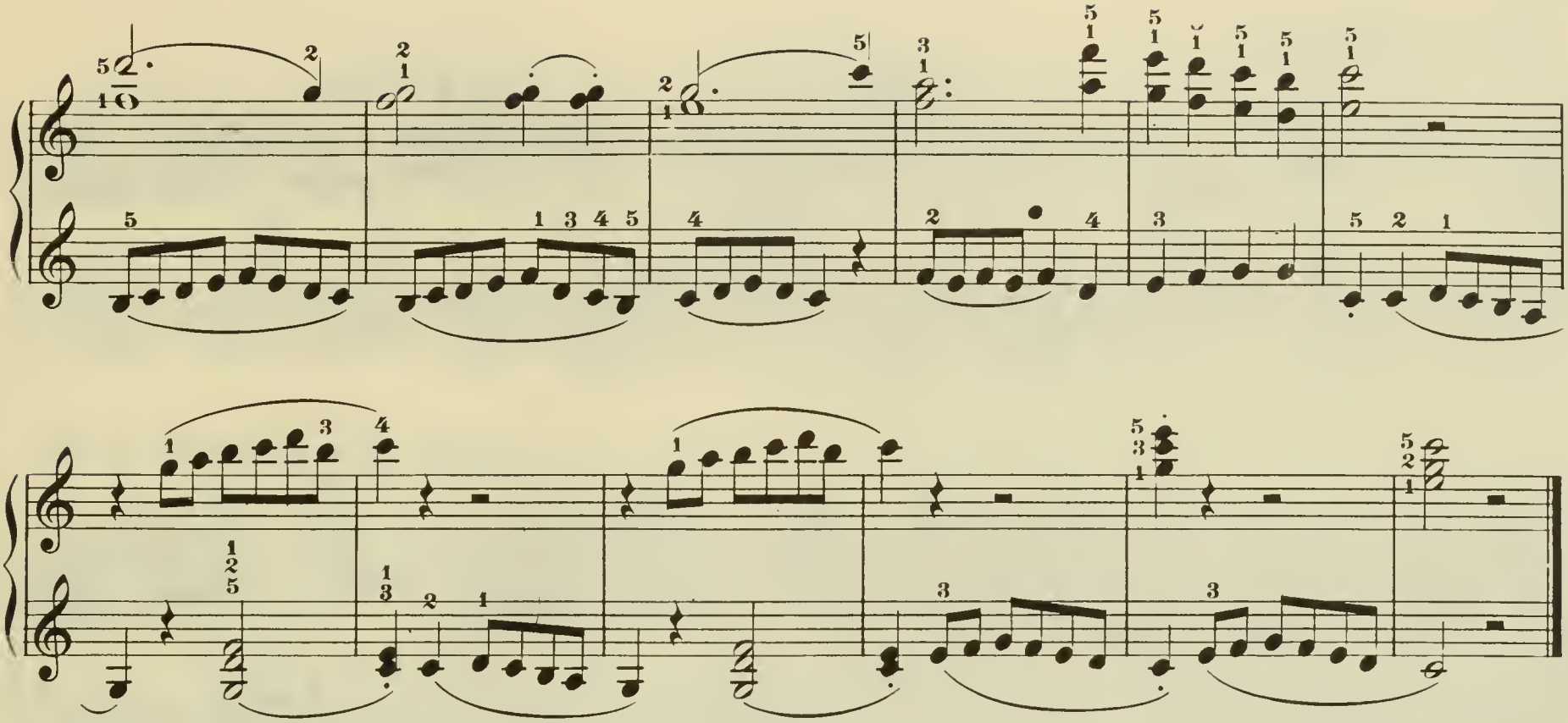
Nº 5. Andantino.

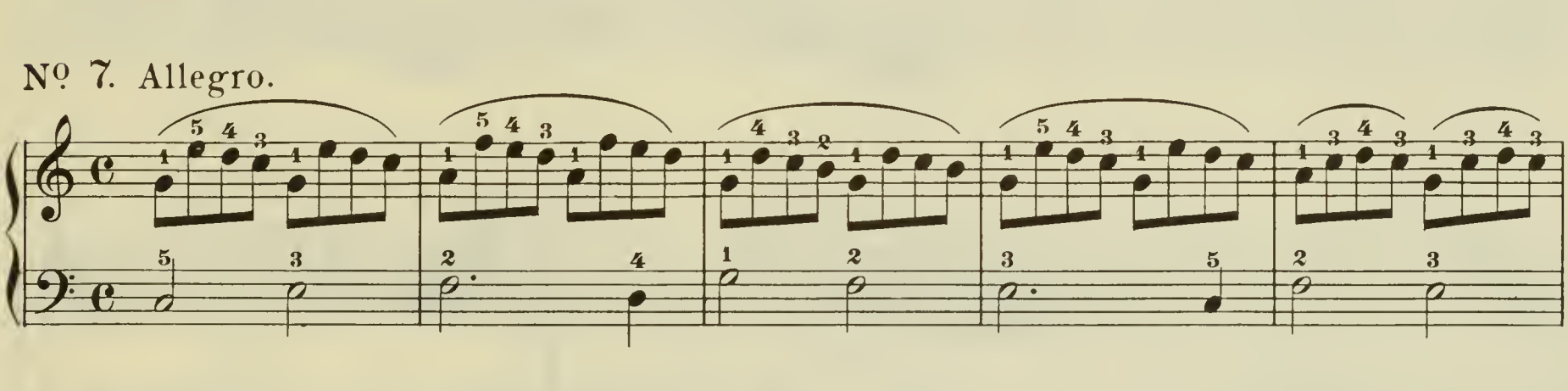




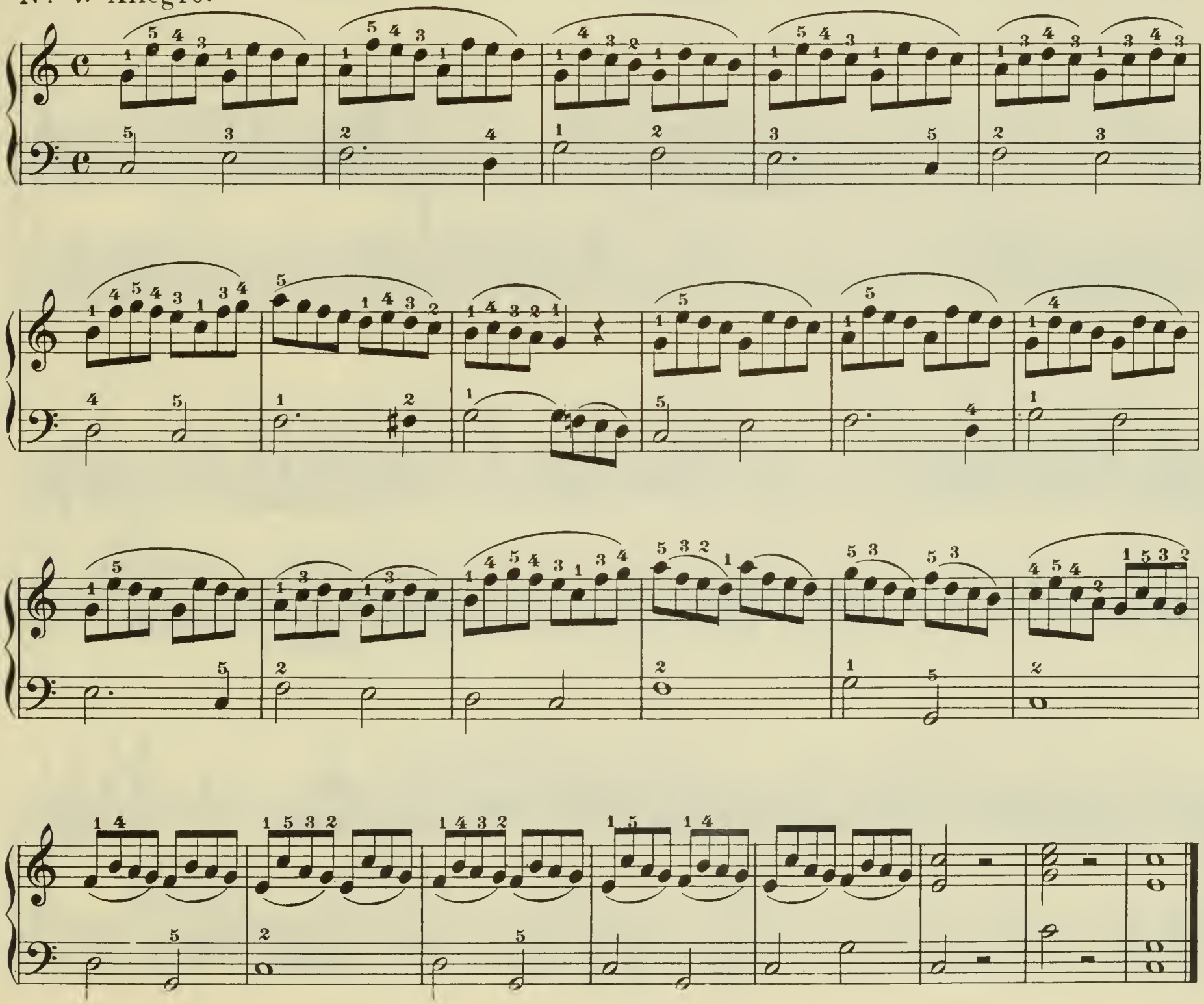
Nº 6. Allegro moderato.



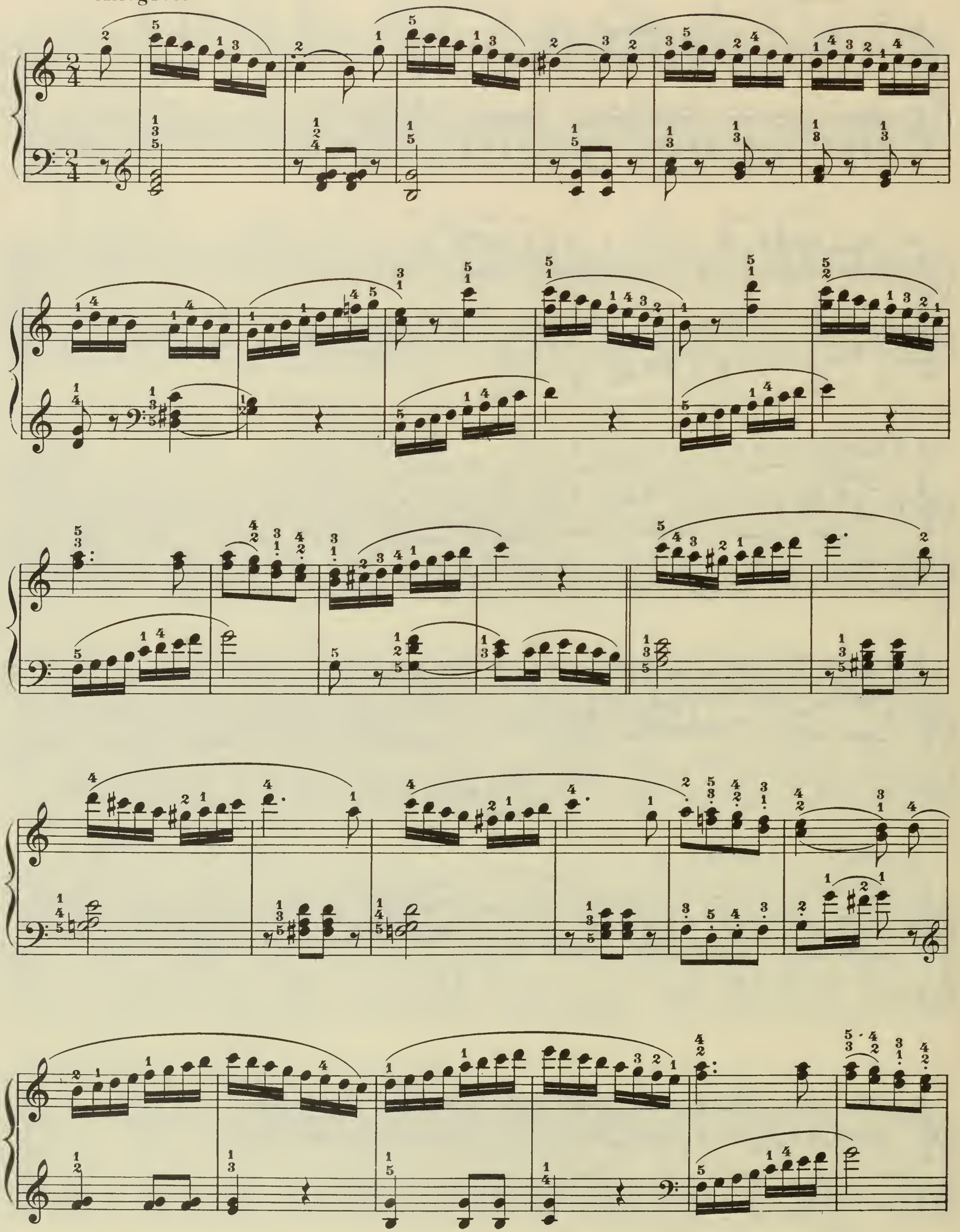


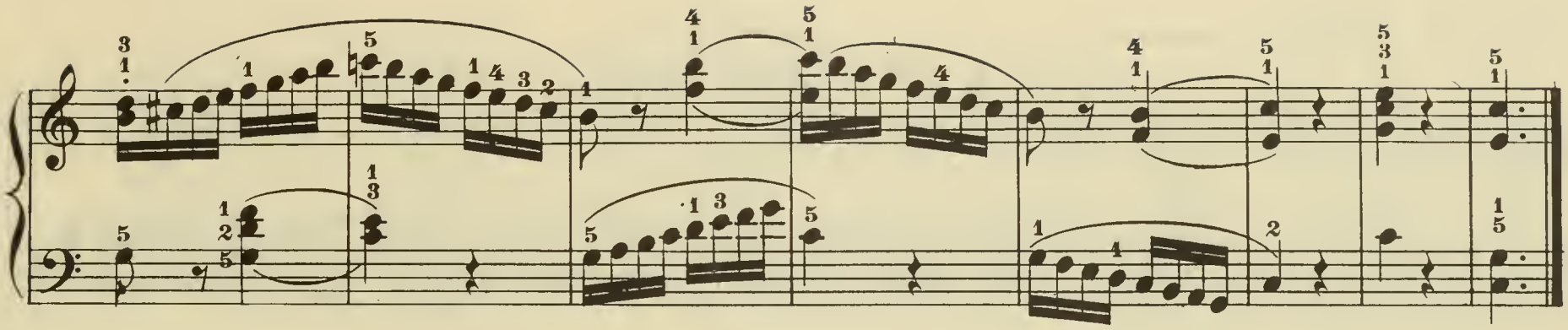


Nº 7. Allegro.

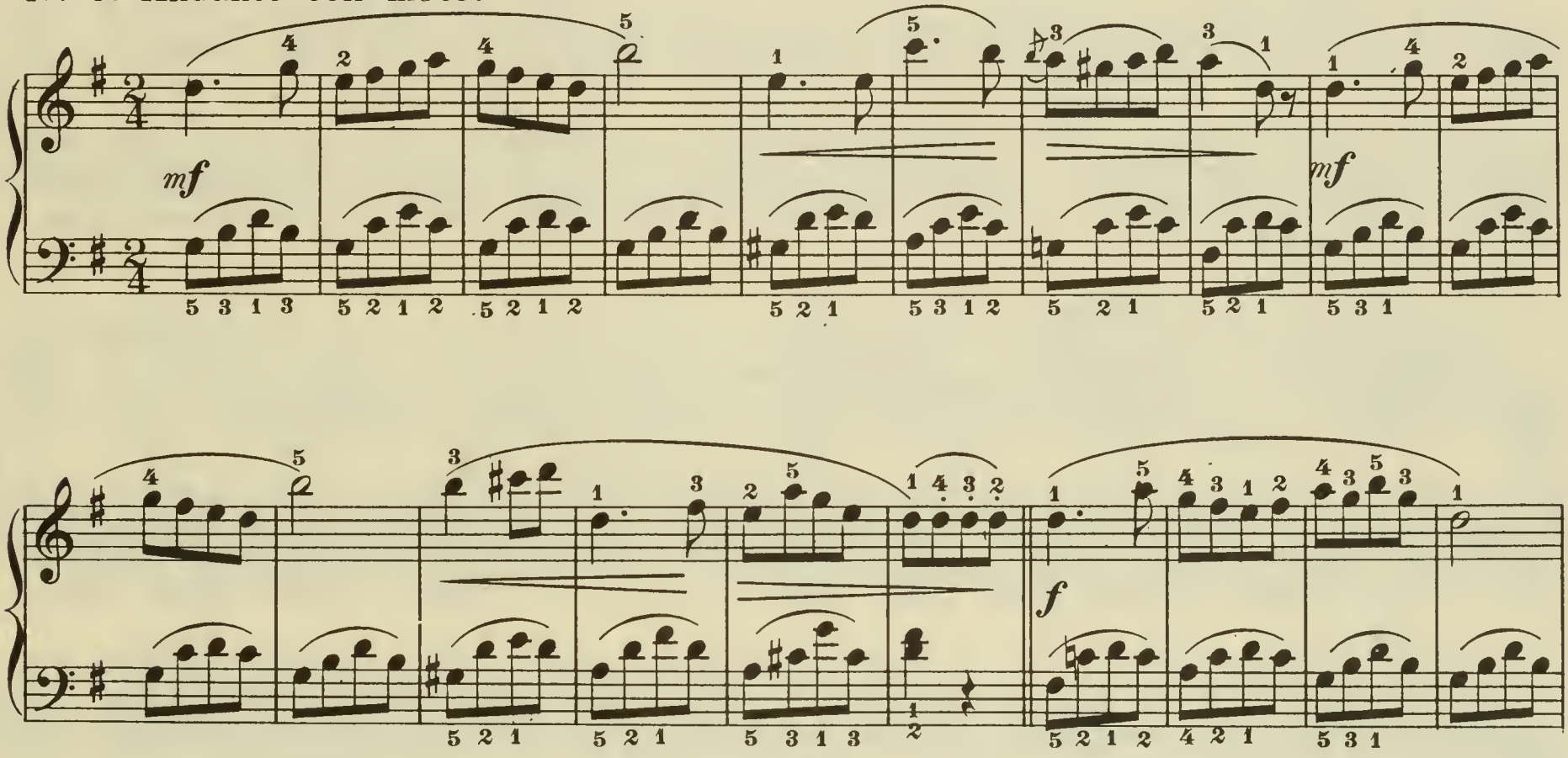


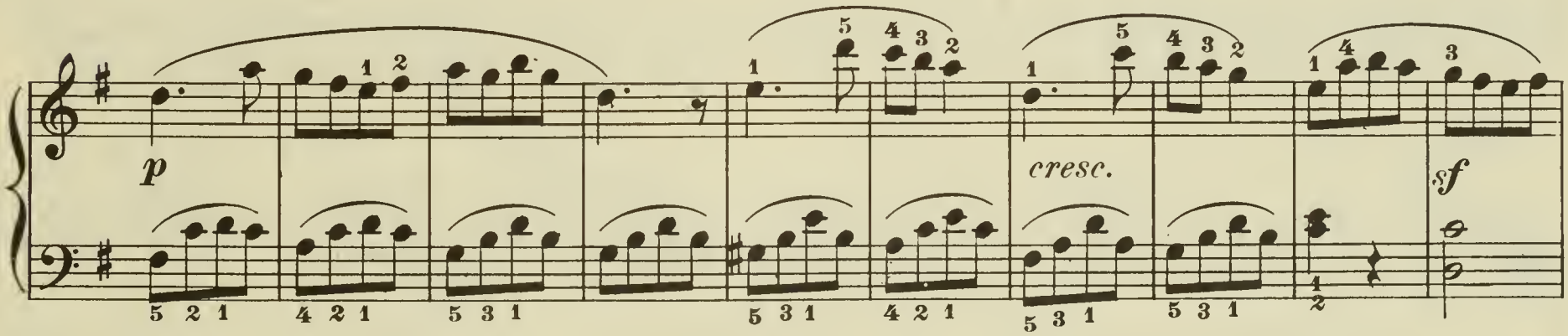
No. 8. Allegretto.

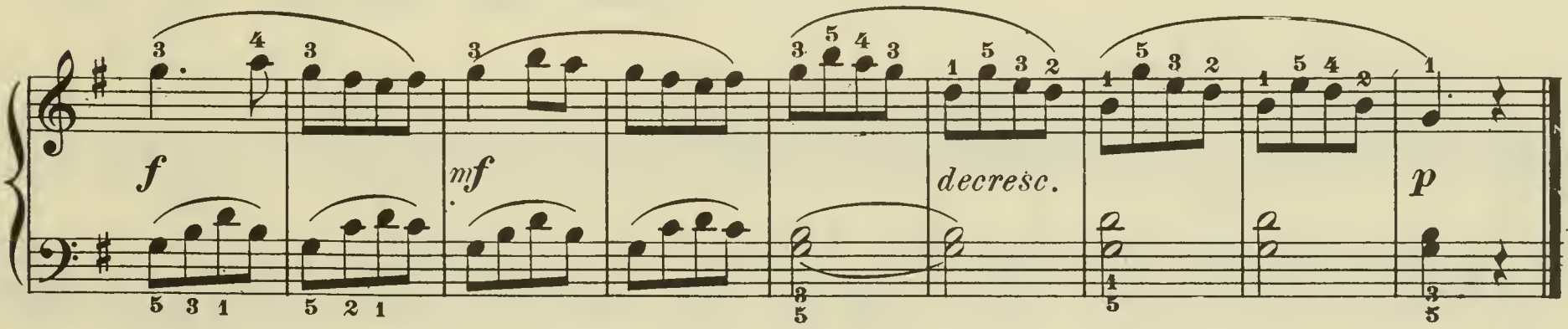




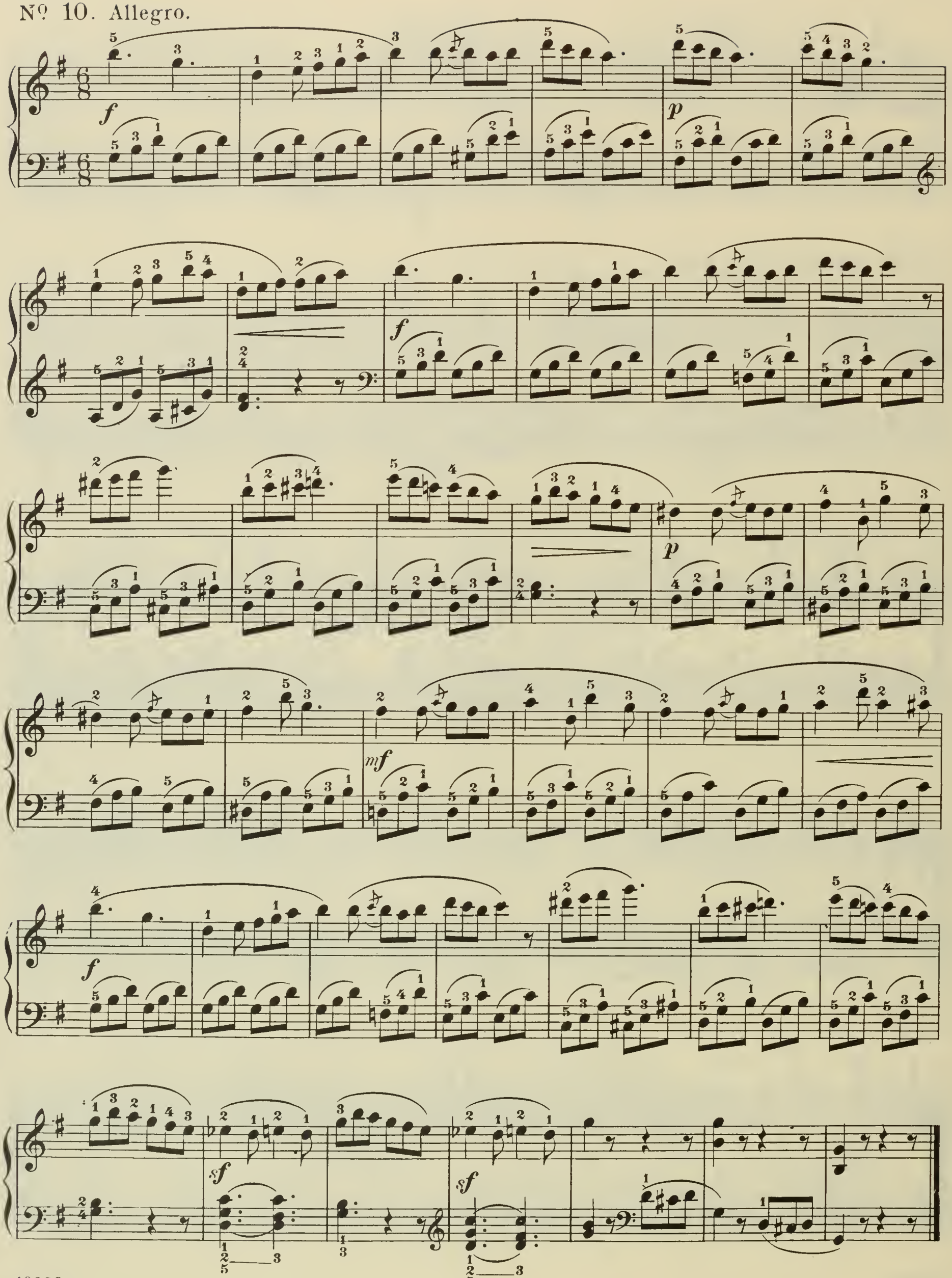
Nº 9. Andante con moto.



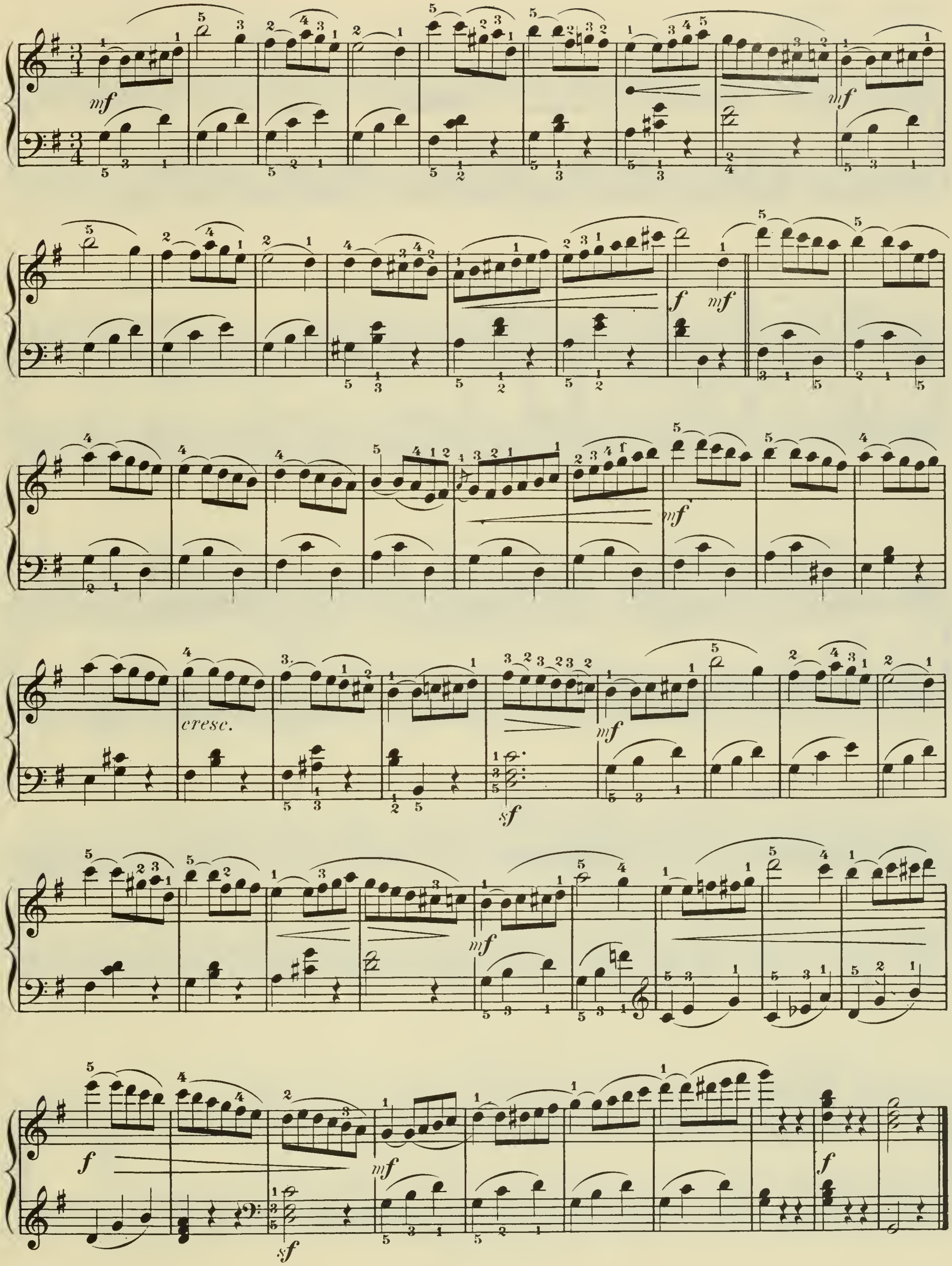




Nº 10. Allegro.



Nº 11. Allegretto.



Nº 12. Allegro.

mf

p

mf

f

p

f

sf

sf

Nº 13. Allegro moderato.

p

mf

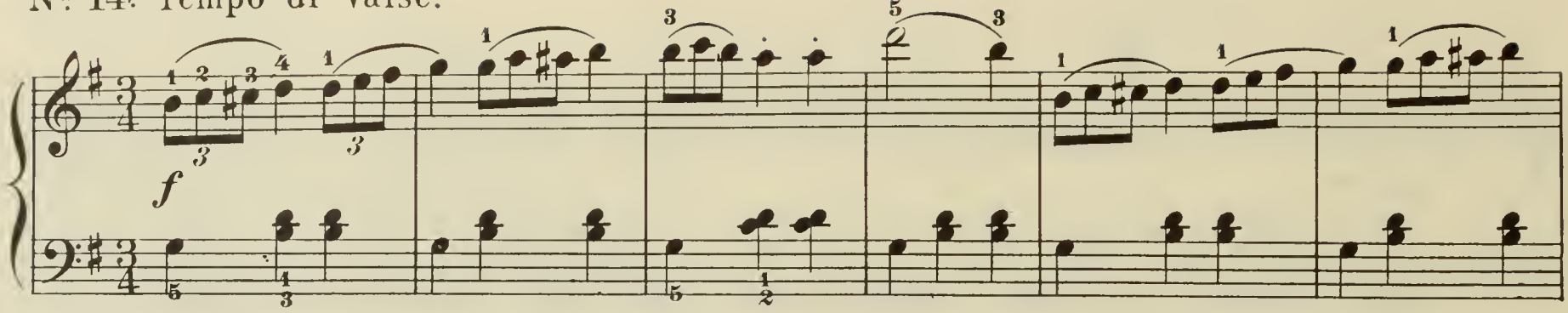
p

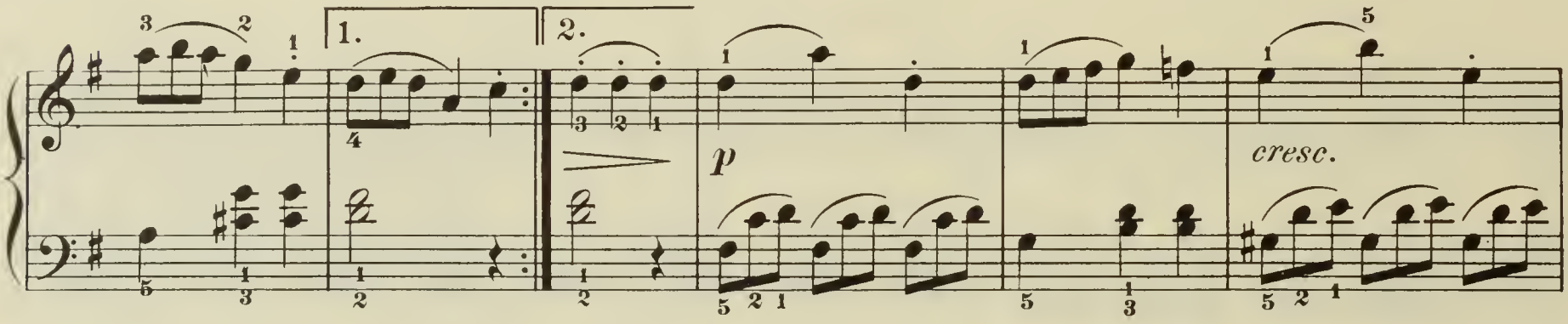
mf

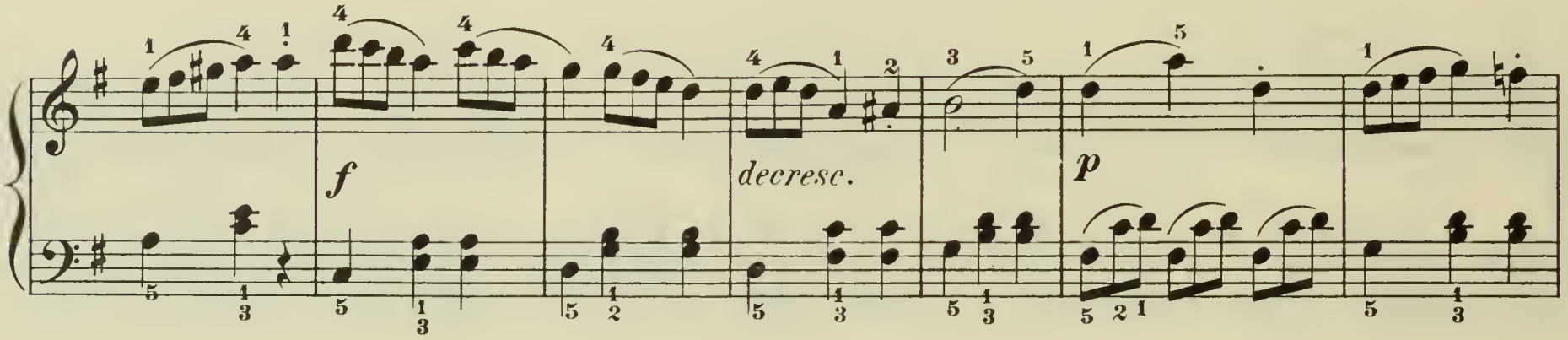
p

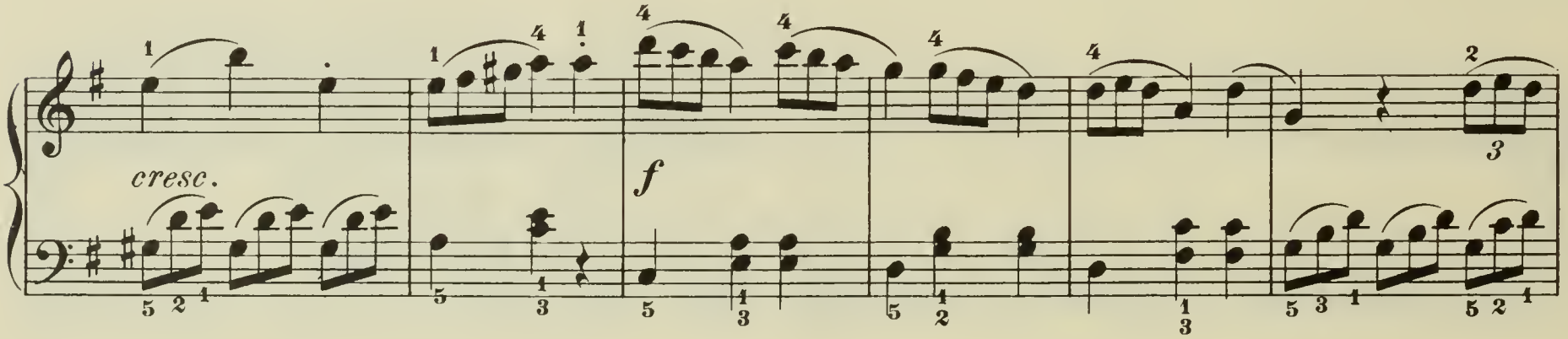
mf

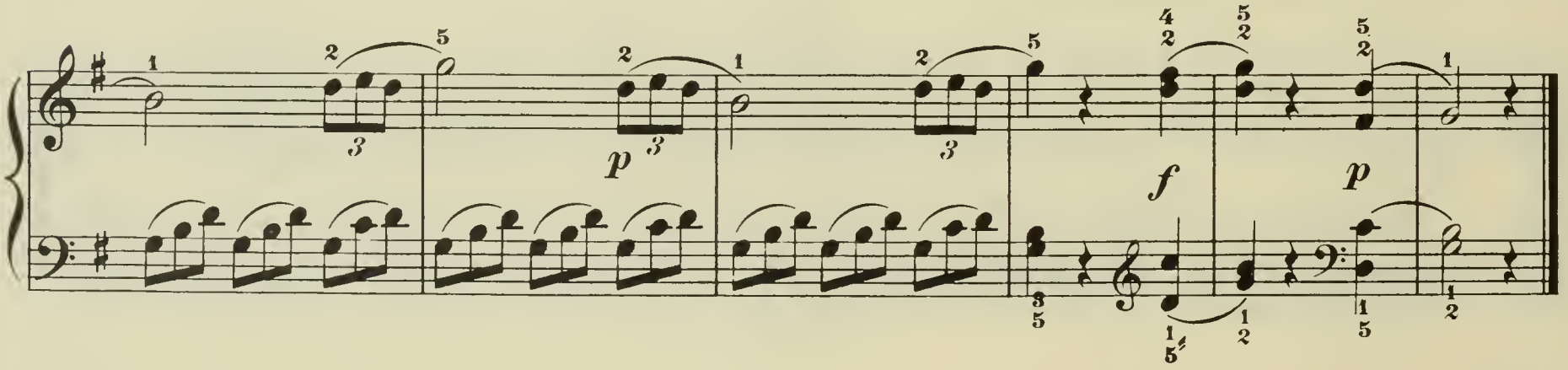
Nº 14. Tempo di Valse.











Nº 15. Allegro vivace.

f *ten.* *ten.*

mf

cresc. *f*

sf *f* *ten.*

ten.

Nº 16. Allegro.

mf

f

p

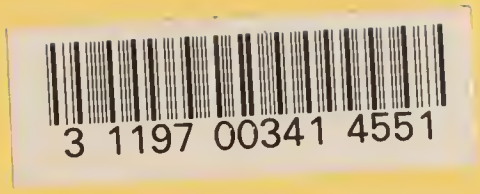
mf

f

p

mf

f


3 1197 00341 4551

SCHIRMER'S LIBRARY of Musical Classics

PIANO METHODS, STUDIES, AND EXERCISES

SERIES THREE

LOESCHHORN, A.

L. 1616	Op. 52.	20 Melodious Studies.
L. 966	Op. 65.	Studies for the development of Technique and Expression. Part I: For Beginners. Complete.
L. 310		The same: Bk. I.
L. 311		The same: Bk. II.
L. 312		The same: Bk. III.
L. 967	Op. 66.	The same: Part II: For the Intermediate Degree. Complete.
L. 968	Op. 67.	The same: Part III: For More Advanced Pupils. Complete.
L. 1615	Op. 169, 170.	Universal Piano Studies. For Medium Grade.
L. 254		Pianoforte Technics. Daily Exercises.

LÖW, J.

L. 913	Op. 281.	Octave-Studies.

MACFARREN, W.

L. 1037		Scale and Arpeggio Manual.

MENDELSSOHN, F.

L. 1523		3 Etudes from Op. 104; Scherzo à Capriccio.

MENOZZI, J.

L. 843		Metodo Teorico-Practico de Lectura Musical. sp. (Carrillo).

MOSCHELES, I.

L. 403	Op. 70.	24 Studies. Finishing Lessons for Advanced Performers. (Pauer). sp. e.
L. 404	Op. 70.	The same: Bk. I.

MOZKOWSKI, M.

L. 1798	Op. 72.	15 Etudes de Virtuosité.

NEUPERT, E.

L. 797		12 Studies.

NOLLET, E.

L. 1375	Op. 43.	15 Melodious Studies. (Hughes).

OESTERLE, L.

L. 1154		Instructive Course of Pieces. Bk. I: Elementary and Grade I. 48 Pieces.
L. 1155		Bk. II. Grade 2. 35 Pieces.
L. 1156		Bk. III. Grade 3. 25 Pieces.
L. 1157		Bk. IV. Grade 4. 22 Pieces.

PARLOW, E.

L. 1251		30 Little Etudes. Easy and Attractive Studies by Burgmuller, Czerny, Parlow, and others.

PHILLIP, I.

L. 1611	Op. 78.	6 Octave Studies in the Form of Little Fugues.
L. 1650		School of Octave-Playing. Bk. I: Exercises.
L. 1651		The same: Bk. II: 10 Original Studies by Alkan, Chopin, Czerny, Kessler, Kreutzer, Mathias, Mayer, de Mereaux, Wolff.
L. 1652		The same: Bk. III: Examples from Masterworks.
L. 1717		Elementary Rhythmic Exercises for the Five Fingers.
L. 1675		Exercises on the Black Keys.

PISCHNA, J.

L. 792		Technical Studies. 60 Progressive Exercises. (Wolff).

PLAIDY, L.

L. 304		Technical Studies. (Klauser). Complete.
L. 1617		The same: Bk. I.
L. 1618		The same: Bk. II.

RAVINA, H.

L. 1515	Op. 50.	Harmonious Etudes.

RUBINSTEIN, A.

L. 791	Op. 23.	6 Etudes. (Gallico).

SCHMITT, A.

L. 434	Op. 16.	Preparatory Exercises. Five-Finger Exercises (with Appendix by A. Knecht).

SCHULZ, F. A.

L. 392		Scales and Chords in all the Major and Minor Keys.

SCHUMANN, R.

L. 1727	Op. 3.	Studies after Paganini's Caprices and Op. 10 6 Concert Studies after Paganini's Caprices (Bauer).
L. 96	Op. 13.	12 Symphonic Studies. (Bauer).

SCHWALM, R.

L. 796		Daily Exercises.

SCHYTTE, L.

L. 1371	Op. 108.	25 Short and Melodious Studies.

SPANUTH, A.

L. 1579		Five-Finger Exercises.

STAMATY, C.

L. 1136	Op. 36.	Rhythmic Training for the Fingers. sp. e.
L. 858	Op. 37.	Singing Touch and Technique. 25 Easy Studies for Small Hands.

STREABOG, L.

L. 478	Op. 63.	12 Very Easy and Melodious Studies. First Degree.
L. 479	Op. 64.	The same: Second Degree.

TAUSIG, C.

L. 1353		Daily Studies (Ehrlich).

VOGT, J.

L. 965	Op. 145.	24 Octave-Studies of Medium Difficulty.

WIECK, F.

L. 66		Studies.

WOLFF, B.

L. 1099	Op. 118.	12 Short Octave-Studies.
L. 898		The Little Pischna. 48 Practice Pieces.

A-1175

G. SCHIRMER, INC., NEW YORK

DESIGN COPYRIGHT, 1930, BY G. SCHIRMER, INC.